

**THEATRE BOX**  
**PLAY SELECTION COMMITTEE**

**DESCRIPTION**

The Play Selection Committee will consist of those members who wish to be a part of the selection process, and the current Theatre Box Board Members. It is encouraged, but not a requirement that the Committee read plays, discuss plays, and if interested engage in “table reads” of potential production worthy titles. **It is a requirement** that those interested in the Committee understand the time commitment necessary to have a successful group. *The Committee will meet approximately 7-9 times a season, with additional meetings possible.*

**DUTIES**

It is the delegated responsibility of the Play Selection Committee to ensure a successful season. To perform this task, the committee must look at all aspects of each play submitted and each director who submits. The committee must not only look for the best choice in plays and directors, but the best potential match between the two, in terms of the particular requirements of the play, versus the particular talents of the director.

The committee looks for plays that have a high potential to result in a quality product. In this area the committee considers the following factors:

- a) The quality of the script
- b) The compatibility of the production with the facilities
- c) The cost and degree of difficulty in constructing or producing: the sets, costumes, special effects, and lighting the play requires
- d) The difficulty of the roles and diversity of the roles (including age and gender) versus the talent Theatre Box has available
- e) If the production is a musical: the difficulty and amount of dancing required; the difficulty of, and vocal ranges required, in the music, and; the number and type of musicians required
- f) The potential popularity of the play in terms of audience attendance for that show, as well as the play's potential for increasing ticket sales
- g) Whether the play has recently been performed in the area
- h) How the play fits into the season as a whole

## **PLAY SELECTION PROCESS**

1. An email is sent to membership by the President asking for title suggestions; suggestions should be emailed back to the President and copied to the Committee Chairperson
2. The Committee will review the list, referring to the criteria listed above (a-h)
3. The Committee will narrow down the list (if required), and the President will send the narrowed down list to the membership for review
4. An open meeting is held during which those interested in having a play from the list produced, “pitch” the play. Those pitching a play must meet the following criteria:
  - i. rights must be available and if possible, secured
  - ii. a director (and if required musical director) must be attached to the play
  - iii. there must be an idea of budget, technical requirement, etc.
5. Those plays that are pitched at the meeting noted above and that meet the above criteria are then reviewed by the Committee at a follow up meeting
6. If the list of plays pitched and approved by the Committee is greater than seven (7), that list is then sent out to the membership to gauge membership interest. If this occurs, please refer to (a.) If the list is less than seven (7), please refer directly to step number 7.
  - a. The Committee meets to discuss the results of the membership interest data, and if required narrows the list to seven (7) or fewer.
7. An open meeting is then held during which any attendee is encouraged to vote via anonymous paper ballot on the final list of plays as presented by the Committee
8. The results of the voting will be tallied upon receipt of the ballots at the meeting, and will be immediately announced
9. The President will then send an email to the entire membership announcing the play selected